



The Eleventh Annual Champaign County Camera Club
Photographic Print Competition
 Lincoln Square Village, Urbana
 February 18 – February 26, 2012

**best
 in show**  **2012**

Sponsored by:



Please read this form carefully and fill out completely. Hand-deliver or send entry forms and prints to: Urbana Park District, Phillips Recreation Center, 505 W. Stoughton, Urbana, IL 61801. Call 217-367-1544 with questions.

ENTRY FEE: (Early bird deadline) Through Feb. 4, 2012 at noon, \$5 for the first print plus \$2 for each additional print. After Feb. 4, 2012 at noon, \$10 for the first print plus \$2 for each additional print. Limit three prints per entrant. (There is no fee for Youth Division entrants.) **Enclose a check for the total amount made payable to Champaign County Camera Club.** **ENTRY DEADLINE:** February 11, 2012 at noon.

A voluntary tax-deductible donation made payable to the Urbana Park District would be very helpful for allowing better display of prints, including the purchase of additional display panels. For this purpose, use a separate check from the entry fee check and make it payable to the Urbana Park District.

To avoid errors, please print clearly or type all of the following information:

Name _____ Address _____

City _____ State _____ Zip _____ Telephone _____ E-mail _____

Age _____ If you are 18 years of age, are you currently enrolled in high school? (Circle one.) Yes No

Title of Entry #1 (maximum 40 characters): _____ Category Name And #: _____

Title of Entry #2 (maximum 40 characters): _____ Category Name And #: _____

Title of Entry #3 (maximum 40 characters): _____ Category Name And #: _____

NOTE: Cropping is not considered editing.

I hereby certify that I am an amateur artist (including photography, painting, etc.); my entries are my original work; all work on my entries is mine, except for possible commercial printing, mounting and matting; I do not have gross revenue exceeding \$1,000 per year from photographic activities, including the taking and/or editing (using Photoshop™ or similar editing programs) of photographic images; the photographs were taken on or after January 1, 2011; and I fully agree to abide by the rules and conditions regarding entry eligibility.

Signature _____ Date _____

PREPARATION REQUIREMENTS OF ENTRIES FOR DISPLAY

The exhibit committee requires that all pieces be prepared as follows. If these requirements are not met, your entry will not be displayed. All prints must be mounted on foam core measuring 11"x14". Any size print that fits on an 11x 14 piece of foamcore is acceptable but entrants are advised that prints smaller than 8x10 are likely to have less visual impact than competing prints of a larger size. Prints may be flush mounted (all the way to the edge of the foam core), matted, dry-mounted or neatly affixed with adhesives (no tape please). No framed pieces will be accepted. Each entered print must have a title ("untitled" is an unacceptable title). Entries must be clearly labeled on the back in the bottom right hand corner with the entry title, category, artist's name, e-mail and phone number. **Artist's name must not appear on the front of the entry.**

FOR OFFICE USE ONLY

Date entry received _____ Check number _____ Amount enclosed _____

The Eleventh Annual Champaign County Camera Club Photographic Print Competition

The Best in Show 2012 Photographic Print Competition offers non-professional photographers the opportunity to have their prints publicly exhibited and professionally judged. The purpose of this exhibit is to encourage local AMATEUR photographers' pursuit of artistic pastimes. The show is not intended as a forum for promoting sales. For more information, call the Urbana Park District at 217-367-1544.

HOW TO ENTER

Individual eligible photographers may enter up to three pieces in the exhibit by completing the attached entry form. The print(s) and entry form, accompanied by a check payable to the Champaign County Camera Club, must be received at the Urbana Park District **no later than Feb. 11, 2012 at noon**. The fees are: (Early bird deadline) Through Feb. 4, 2012 at noon, \$4 for the first print plus \$2 for each additional print. After Feb. 4, 2012 at noon, \$9 for the first print plus \$2 for each additional print. Entries may be hand-delivered or mailed to: Urbana Park District, Phillips Recreation Center, 505 W. Stoughton, Urbana, IL 61801.

ELIGIBLE ENTRIES

Entries must be new, original prints created by an amateur photographer residing in Champaign, Coles, DeWitt, Douglas, Edgar, Ford, Iroquois, McLean, Moultrie, Piatt or Vermilion counties. Work not meeting these criteria will not be exhibited or judged. To qualify as new work, the original photographic image on which the work is based must have been taken on or after Jan. 1, 2011. Original prints are those created from the photographic work (film or digital) of the exhibitor. Amateur photographers are broadly defined as those who do the exhibited form of art for pastime, not vocation. In addition, amateur photographers are those who do not do photography as a livelihood or teach arts or crafts as a profession or compete in professional art exhibits. Members of the Champaign County Camera Club are ineligible for this contest.

JUDGING/CATEGORIES

With so many people now using Photoshop and other photo-editing programs, we have adjusted our definitions so that those individuals not using such programs will have an equal chance of winning ribbons.

For purposes of this competition, a **photo-realistic image** is one in which the original photographic content of the original image predominates, whether the original image was made on film or by using a digital camera. Alteration of the basic image by the maker is permitted, but alterations must not predominate or be obvious. Combining elements of more than one image is prohibited.

The use of HDR (high dynamic range) in the creation of the image is not considered manipulation.

In this competition, only photo-realistic images may be entered, with the exception of the Manipulated category.

Categories for this year's competition:

1. Animals (photo-realistic category) – Main point of interest must be wild or domesticated animals.

2. Architecture (photo-realistic category) – Images may show complete buildings or minute details of buildings. "Building" includes such things as bridges and other man-made structures.

3. Black and White (photo-realistic category) – This category is for prints that are entirely in the gray scale (typically thought of as black and white). It does not include sepia tone, colored monotone or infrared prints.

4. General (photo-realistic category) – Any image may be entered in this category, with the exception of those that would fit in the Manipulated category.

5. Manipulated – Images that are not photo-realistic should be entered in this category. **This applies to all ages, including youth submissions that are manipulated.** This category covers images that have been significantly modified or created via photo-editing programs (such as Photoshop, Paint-Pro, etc) as well as photos that combine elements from more than one scene, montages, images with text, abstracts, etc. Photo-realistic images (see definition above) may not be entered in this category.

6. Nature (photo-realistic category) – Image must be shot in a natural environment. **The hand of man, such as buildings, fences, roads, etc., must not be present.** Domesticated animals must not be present. Images containing a plant/animal found in nature must have been photographed in its natural environment. A beautiful plant found in nature but brought into a studio to be photographed would not fit in the Nature category.

7. People (photo-realistic category) – Main point of interest must be an individual person or a group of people.

8. Youth Division – All youth entries (**with the exception of strongly manipulated images which will be judged in the Manipulated category**) will be judged in a single general category. Youth wishing to have their entries judged in the other categories may do so by paying the appropriate entry fees and entering their images in those categories. All youth entrants will be awarded a Certificate of Participation at the end of the competition. The youth category is open to children ages 17 and younger and 18-year-olds currently enrolled in high school.

PRIZES

Each of the eight categories will have a "Best in Show" winner along with a 2nd and 3rd place winner as well as multiple Honorable Mentions. In other words, there will be eight people who will receive "Best in Show" awards which amount to a combination of cash and prizes. Please note that the top eight winners will draw for other prizes on Critique Sunday, February 26. There will be no single image chosen as the "Best in Show" overall. The 2nd and 3rd place winners in each category will receive cash awards. Honorable Mention winners may or may not receive cash awards, depending on the total number of entries. Total cash and retail value of prizes is expected to exceed \$2000. No entrant will receive more than one cash or merchandise prize. An entrant winning more than one ribbon will receive only the highest valued award.

EXHIBITION GUIDELINES

Not all entries will necessarily be placed on public display. If there is inadequate room to display all entries, the committee and judges will eliminate some entries from public display. Under its agreement with the host, Lincoln Square Village, the committee may exercise its discretion in choosing other prints not to be displayed. Placement of the art works within the exhibit is solely at the discretion of the committee with primary regard to space limitations and security. Special requests by exhibitors regarding placement of their work will not be accepted. The committee reserves the right to change the category in which a print has been entered if it believes the print has been entered in an incorrect category. All decisions by the committee are final.

Exhibit dates: Saturday, Feb. 18 through Sunday, February 26 at 12:30 p.m.

Exhibit hours: Monday through Friday: 10 a.m. to 8 p.m.

Saturday: 10 a.m. to 6 p.m. Sunday: Noon to 5 p.m.

Judges' critique for all entrants: Sunday, Feb. 26, 1–2 p.m.

Check-out: Sunday, Feb. 26, from 2 to 5 p.m. No submitted print may be removed by the person entering it prior to check-out time.

Prints not picked up by 5:00 p.m. on Sunday, February 26 will be disposed of unless special arrangements have been made. To make special arrangements, call 217-367-1544, ext. 207 prior to Feb. 25, 2012.

INSURANCE

Although reasonable precautions will be taken to prevent exhibit theft or damage, neither the show committee nor any sponsor/co-sponsor will assume any liability for damage to, or theft of, an entry. Personal property insurance or homeowner's comprehensive insurance can cover exhibited pieces. (Consult your insurer about such coverage.)

PUBLICITY

Permission to photograph or otherwise use an item for publicity is implied unless a statement to the contrary is attached to the exhibit piece. The News-Gazette will publish a selection of prints following the competition.